

Who Is Steven Spielberg

Who Is Steven Spielberg?

While other kids played sports, Steven Spielberg was writing scripts and figuring out camera angles. He went from entertaining his Boy Scout troop with home movies to amazing audiences around the world with epic blockbusters. He has directed four of the most successful films of all time and has won two Academy Awards for Best Director. From *Jaws* to *Lincoln*, young readers and aspiring filmmakers will be fascinated by the life of this famous director.

Steven Spielberg

\ "A biography of film director Steven Spielberg\" --Provided by publisher.

Steven Spielberg

Steven Spielberg has changed the cinematic world with his hugely popular films. Testing out new technology, telling dramatic stories and collaborating with successful directors, actors and producers has helped build Spielberg's reputation as a top director and producer.

Steven Spielberg

Until the first edition of *Steven Spielberg: A Biography* was published in 1997, much about Spielberg's personality and the forces that shaped it had remained enigmatic, in large part because of his tendency to obscure and mythologize his own past. But in this first full-scale, in-depth biography of Spielberg, Joseph McBride reveals hidden dimensions of the filmmaker's personality and shows how deeply personal even his most commercial work has been. This new edition adds four chapters to Spielberg's life story, chronicling his extraordinarily active and creative period from 1997 to the present, a period in which he has balanced his executive duties as one of the partners in the film studio DreamWorks SKG with a remarkable string of films as a director. Spielberg's ambitious recent work--including *Amistad*, *Saving Private Ryan*, *A. I. Artificial Intelligence*, *Minority Report*, *The Terminal* and *Munich*--has continually expanded his range both stylistically and in terms of adventurous, often controversial, subject matter. *Steven Spielberg: A Biography* brought about a reevaluation of the great filmmaker's life and work by those who viewed him as merely a facile entertainer. This new edition guides readers through the mature artistry of Spielberg's later period in which he manages, against considerable odds, to run a successful studio while maintaining and enlarging his high artistic standards as one of America's most thoughtful, sophisticated, and popular filmmakers.

Steven Spielberg

Prolific director, writer and producer of such films as *Saving Private Ryan*, *E.T.: The Extraterrestrial*, *Jurassic Park*, and others.

Steven Spielberg

A controversial biography of Steven Spielberg, the most successful film-maker in history, whose films range from the popular *Jaws* to the critically acclaimed *Schindler's List*. The work traces his films, deal-making, girlfriends, marriages and five children.

Steven Spielberg

Steven Spielberg is hailed as one of the most influential and commercially successful film directors in motion picture history. Through his role in developing, directing, and driving the special effects of many of the biggest blockbusters in movie history, including *Jaws*, *Raiders of the Lost Ark*, *E.T.*, *Saving Private Ryan*, *Jurassic Park*, *Schindler's List*, and *Minority Report*, Spielberg changed the way movies are made and left an indelible mark on popular culture. This biography traces his rise from shooting films as a shy young boy with the family's 8 mm camera to his first unpaid job at Universal Studios, to the rise of DreamWorks, the studio Spielberg founded and quickly turned into a filmmaking powerhouse. While Spielberg's best work may lie ahead, this compelling biography puts his legendary career and work to date into perspective by offering analysis and commentary from fans and critics alike. Whether about an alien lost in suburbia or the battles of World War II, Spielberg has directed and produced many of the most talked about movies of the past 30 years. Students interested in the history of film and the filmmaking industry will find this biography endlessly fascinating.

Steven Spielberg

Features the life and career of influential film director Steven Spielberg, and discusses his many films, including *"Jaws," "Schindler's List,"* and *"The Color Purple."*

Steven Spielberg

Spanning 25 years of Spielberg's career, this book explores the issues, themes, and financial considerations surrounding his works. The blockbuster creator of *"E.T., Jaws,"* and *"Schindler's List"* talks about dreams and the almighty dollar. Includes 10 film stills, chronology, filmography, and index.

Steven Spielberg

Steven Spielberg's Children is the first book to investigate children, childhood, and Spielberg's employment of child actors together and in depth. Through lively readings of both the celebrated performances he elicits from his young stars as well as less discussed roles this book shows children to be key players in the director's articulation of childhood since the 1970s.

Steven Spielberg's Children

Prolific director, writer and producer of such films as *Saving Private Ryan*, *E.T.: The Extraterrestrial*, *Jurassic Park*, and others.

Steven Spielberg

An illustrated celebration of the life and career of the world's most famous director, Steven Spielberg.

Steven Spielberg

More than four decades after the premiere of his first film, Steven Spielberg (b. 1946) continues to be a household name whose influence on popular culture extends far beyond the movie screen. Now in his seventies, Spielberg shows no intention of retiring from directing or even slowing down. Since the publication of *Steven Spielberg: Interviews* in 2000, the filmmaker has crafted some of the most complex movies of his extensive career. His new movies consistently reinvigorate entrenched genres, adding density and depth. Many of the defining characters, motifs, tropes, and themes that emerge in Spielberg's earliest movies shape these later works as well, but often in new configurations that probe deeper into more complicated subjects—dangerous technology rather than man-eating sharks, homicidal rather than cuddly

aliens, lethal terrorism instead of rampaging dinosaurs. Spielberg's movies continue to display a remarkably sophisticated level of artistry that matches, and sometimes exceeds, the memorable visual hallmarks of his prior work. His latest series of films continue to demonstrate an ongoing intellectual restlessness and a willingness to challenge himself as a creative artist. With this new collection of interviews, which includes eleven original interviews from the 2000 edition and nine new interviews, readers will recognize the themes that motivate Spielberg, the cinematic techniques he employs to create his feature films, and the emotional connection he has to his movies. The result is a nuanced and engaging portrait of the most popular director in American cinema history.

Steven Spielberg

To say that children matter in Steven Spielberg's films is an understatement. Think of the possessed Stevie in *Something Evil* (TV), Baby Langston in *The Sugarland Express*, the alien-abducted Barry in *Close Encounters*, Elliott and his unearthly alter-ego in *E.T.*, the war-damaged Jim in *Empire of the Sun*, the little girl in the red coat in *Schindler's List*, the mecha child in *A.I.*, the kidnapped boy in *Minority Report*, and the eponymous boy hero of *The Adventures of Tintin*. (There are many other instances across his oeuvre). Contradicting his reputation as a purveyor of 'popcorn' entertainment, Spielberg's vision of children/childhood is complex. Discerning critics have begun to note its darker underpinnings, increasingly fraught with tensions, conflicts and anxieties. But, while childhood is Spielberg's principal source of inspiration, the topic has never been the focus of a dedicated collection of essays. The essays in *Children in the Films of Steven Spielberg* therefore seek to address childhood in the full spectrum of Spielberg's cinema. Fittingly, the scholars represented here draw on a range of theoretical frameworks and disciplines—cinema studies, literary studies, audience reception, critical race theory, psychoanalysis, sociology, and more. This is an important book for not only scholars but teachers and students of Spielberg's work, and for any serious fan of the director and his career.

Children in the Films of Steven Spielberg

A Companion to Steven Spielberg provides an authoritative collection of essays exploring the achievements and legacy of one of the most influential film directors of the modern era. Offers comprehensive coverage of Spielberg's directorial output, from early works including *Duel*, *The Sugarland Express*, and *Jaws*, to recent films. Explores Spielberg's contribution to the development of visual effects and computer games, as well as the critical and popular reception of his films. Topics include in-depth analyses of Spielberg's themes, style, and filming techniques; commercial and cultural significance of the Spielberg 'brand' and his parallel career as a producer; and collaborative projects with artists and composers. Brings together an international team of renowned scholars and emergent voices, balancing multiple perspectives and critical approaches. Creates a timely and illuminating resource which acknowledges the ambiguity and complexity of Spielberg's work, and reflects its increasing importance to film scholarship.

A Companion to Steven Spielberg

Since the early 1970s, Steven Spielberg has directed more than two dozen films, many of which have achieved classic status. In addition to critical and commercial successes that include *E.T. the Extra-Terrestrial*, *Schindler's List*, *Saving Private Ryan*, and *Lincoln*, Spielberg's name has become synonymous with such thrilling adventure films as *Jaws*, *Raiders of the Lost Ark*, *Jurassic Park*, and *Minority Report*. Before he became a world-renowned filmmaker, however, Spielberg established himself on television, helming episodes of *Rod Serling's Night Gallery*; *Marcus Welby, M.D.*; and *Columbo*. But it was the small-screen version of a Richard Matheson short story that brought the young director's work to the attention of critics and viewers alike. In *Steven Spielberg and *Duel*: The Making of a Film Career*, Steven Awalt provides an exhaustive study commemorating the film that decisively launched the career of a major film artist. Through in-depth research and interviews with the film's creative and technical crew, the author tracks the film from genesis through production to release. Awalt conducted lengthy one-on-one interviews with

Spielberg, Matheson, assistant director James Fargo, editor Frank Morriss, composer Billy Goldenberg, former MCA/Universal president Sidney J. Sheinberg, and writer-producer Steven Bochco, among others. Spielberg provided access to many rare documents from his archives, including multiple drafts of *Duel*'s teleplay, the shooting schedule, shooting logistics breakdowns, and production correspondence. The first book-length examination of this important production in the director's early career, *Steven Spielberg and Duel* also includes the original teleplay by Matheson, four additional scenes created for the international theatrical release of the film, photos, and storyboards of the film's final sequence. A fascinating look behind the scenes of an acclaimed work, this book will interest not only scholars and film historians but anyone interested in the work of Richard Matheson and Steven Spielberg.

Steven Spielberg and Duel

A Critical Companion to Steven Spielberg offers a comprehensive, detailed study of the works of Steven Spielberg. Spielberg's early productions stand as landmarks in contemporary cinema, and his involvement with film spans all cinematic genres. Today, Spielberg enjoys an immense and enduring popularity around the globe, and his productions have attracted (and continue to attract) both public and critical attention. This book investigates several distinct areas of Spielberg's works and addresses the different approaches and the range of topics invited by the multidimensionality of his oeuvre. The eighteen chapters in this book use different methodologies, offering a variegated and compelling picture of Spielberg's films, from his earliest works such as *Duel* (1971) and *The Sugarland Express* (1974) to his most recent productions, such as *The BFG* (2016), *The Post* (2017), and *Ready Player One* (2018).

A Critical Companion to Steven Spielberg

Detailed textual analysis of films from Spielberg's entire career reveal that alongside conventional commercial appeal, his movies function as a self-reflexive, they invite divergent readings and self-conscious spectatorship which contradict assumptions about their ideological tendencies.

The Cinema of Steven Spielberg

Steven Spielberg is known as the most powerful man in New Hollywood and a pioneer of the contemporary blockbuster, America's most successful export. His career began a new chapter in mass culture. At the same time, American post war liberalism was breaking down. This fascinating new book explains the complex relationship between film and politics through the prism of an iconic filmmaker. Spielberg's early films were a triumphant emergence of the Sunbelt aesthetic that valued visceral kicks and basic emotions over the ambiguities of history. Such blockbusters have inspired much debate about their negative effect on politics and have been charged as being an expression of the corporatization of life. Here Frederick Wasser argues that the older Spielberg has not fully gone this way, suggesting that the filmmaker recycles the populist vision of older Hollywood because he sincerely believes in both big time moviemaking and liberal democracy. Nonetheless, his stories are burdened by his generation's hostility to public life, and the book shows how he uses filmmaking tricks to keep his audience with him and to smooth over the ideological contradictions. His audiences have become more global, as his films engage history. This fresh and provocative take on Spielberg in the context of globalization, rampant market capitalism and the hardening socio-political landscape of the United States will be fascinating reading for students of film and for anyone interested in contemporary America and its culture.

Steven Spielberg's America

This book reveals how Spielberg utilises stylistic strategies that are both unique and innovative when considered within the context of the classical Hollywood system. James Mairata identifies two distinct systems at work in Spielberg's application of style. One is the use of deep space compositions and staging, a form that was commonly seen in Hollywood cinema until the rise of the 'New Hollywood' in the early 1970s.

The other system is based on the ubiquitous shot, reverse shot arrangement most commonly used for dialogue scenes, and which Spielberg has modified into what the author describes as wide reverses. Through the integration of both systems, Spielberg is able to create a more complete visual sense of scenographic space and a more comprehensive world of the narrative, while still remaining within the conventional boundaries of classical style. The wide reverse system also permits him to present a more highly developed version of Hollywood's conventional practice of rendering style as transparent or unnoticed. This volume shows that this, together with the wide reverse further enables Spielberg to create a narrative that offers the spectator both a more immersive and more affective experience.

Steven Spielberg's Style by Stealth

Presents the life and career of the filmmaker who directed some of the most commercially successful movies in film history, including "Jaws" and "E.T."

The Picture Life of Steven Spielberg

Presents the childhood, career, and family life of the motion picture producer and director Steven Spielberg.

Steven Spielberg

Discusses the personal life and professional career of the successful motion picture producer and director Steven Spielberg.

Steven Spielberg

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine

Discusses how Steven Spielberg obtained his goal of becoming a movie director. Includes advice on setting and reaching goals.

Steven Spielberg, He Makes Great Movies

Uneven films as *The Color Purple* and *Empire of the Sun*, until finally, with *Schindler's List*, Spielberg's emotional candor and courage yielded what is widely acknowledged as a cinematic masterpiece.

Steven Spielberg

A biography of the successful filmmaker who won an Oscar in 1995 for *Schindler's List*.

Steven Spielberg

Dream big with a Little Golden Book biography about Hollywood's most famous director Steven Spielberg. It's the perfect introduction to nonfiction for young readers—as well as fans of all ages! This Little Golden Book about Steven Spielberg—the Academy Award-winning director of iconic films such as *Jaws*, *E.T.*, *The Extra-Terrestrial*, *Jurassic Park*, *Schindler's List*, and the *Indiana Jones* original film trilogy—is an inspiring

read-aloud for young children and fans of any age. Look for more Little Golden Book biographies: Betty White Dwayne Johnson Oprah Winfrey Carol Burnett Julie Andrews

Steven Spielberg

For more than a century, original music has been composed for the cinema. From the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition, music has been an integral element of most films. By the late 1930s, movie studios had established music departments, and some of the greatest names in film music emerged during Hollywood's Golden Age, including Alfred Newman, Max Steiner, Dimitri Tiomkin, and Bernard Herrmann. Over the decades, other creators of screen music offered additional memorable scores, and some composers—such as Henry Mancini, Randy Newman, and John Williams—have become household names. The Encyclopedia of Film Composers features entries on more than 250 movie composers from around the world. It not only provides facts about these artists but also explains what makes each composer notable and discusses his or her music in detail. Each entry includes Biographical material Important dates Career highlights Analysis of the composer's musical style Complete list of movie credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years. In addition to composers from the United States and Great Britain, artists from dozens of other countries are also represented. A rich resource of movie music history, The Encyclopedia of Film Composers will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores.

Steven Spielberg: A Little Golden Book Biography

In 1963 Stanley Kubrick declared, “Dr. Strangelove came from my desire to do something about the nuclear nightmare.” Thirty years later, he was preparing to film another story about the human impulse for self-destruction. Unfortunately, the director passed away in 1999, before his project could be fully realized. However, fellow visionary Steven Spielberg took on the venture, and A.I. Artificial Intelligence debuted in theaters two years after Kubrick's death. While Kubrick's concept shares similarities with the finished film, there are significant differences between his screenplay and Spielberg's production. In Kubrick's Story, Spielberg's Film: A.I. Artificial Intelligence, Julian Rice examines the intellectual sources and cinematic processes that expressed the extraordinary ideas of one great artist through the distinctive vision of another. A.I. is decidedly a Kubrick film in its concern for the future of the world, and it is both a Kubrick and a Spielberg film in the alienation of its central character. However, Spielberg's alienated characters evolve through friendships, while Kubrick's protagonists are markedly alone. Rice explores how the directors' disparate sensibilities aligned and where they diverged. By analyzing Kubrick's treatment and Spielberg's finished film, Rice compares the imaginations of two gifted but very different filmmakers and draws conclusions about their unique conceptions. Kubrick's Story, Spielberg's Film is a fascinating look into the creative process of two of cinema's most profound auteurs and will appeal to scholars of film as well as to fans of both directors.

The Encyclopedia of Film Composers

Mediated Terrorism in the 21st Century offers new interpretations of figures emerging from representations of terrorism and counterterrorism: the male hero, female agent, religious leader, victim/perpetrator, and survivor. This collection of essays by a broad array of international scholars reflects the altered image-making processes that have developed from George W. Bush's “war on terror.” Building on current literature on media and terrorism, this volume analyzes the most recent technological developments that have impacted the way we experience terrorism: online videos, social media, cartoons, media feeds, and drones. The authors address different time periods, different terrorist groups, and explore the way filmmakers and television producers from the USA, Europe, South Africa, and the Middle East are documenting modern wars in popular culture.

Steven Spielberg

Brief biographies cover figures past and present who are famous for a variety of artistic talents—from actors, singers, and dancers to writers, artists, and composers. Students learn where these people came from, the challenges they overcame, and how their work has made a difference in the world. Each one-page biography is followed by reading and social studies activities and a list of books for further reading. Grades 4-6. Answer key. Index. Illustrated. Good Year Books. 106 pages.

Focus On: 100 Most Popular English-language Film Directors

This title examines the remarkable life of Steven Spielberg. Readers will learn about his family background, childhood, and education, his career as a movie producer and director, and his famous works. Color photos and informative sidebars accompany easy-to-read, compelling text. Features include a timeline, fast facts, list of famous works, and a critical evaluation activity. Checkerboard Library is an imprint of Abdo Publishing, a division of ABDO.

Kubrick's Story, Spielberg's Film

Steven Spielberg is the most successful film director in the world, one who creates enormously popular movies that also succeed as works of art. He has evolved from movie-obsessed teen to king of the blockbusters to a mature artist who balances \"popcorn movies\" with more thoughtful, issue-oriented films.

Mediated Terrorism in the 21st Century

Legends of the Arts

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